



The Life and Theatre of Antonin Artaud

By Tim Dagleish

Createspace Independent Publishing Platform, United States, 2016. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.This play by Tim Dagleish tells Artauds story from his early years of aspiration, when he wished to part of the establishment, through to his final years as a suffering, iconoclastic outsider. It is a powerful rendition of one of theatres greatest and most influential practitioners. (Contains strong language).Antonin Artaud was a film star, poet, playwright, director and theorist writing some of the most influential manifestoes on the art of theatre ever written. In his early years he starred in films by Abel Gance and Theodor Dreyer two of early cinemas greatest directors. His screenplay for The Seashell and the Clergyman (1928) was a strong influence on Un Chien Andalou (1929) by Salvador Dali and Luis Buñuel. For several years he ran the Alfred Jarry Theatre in Paris with Roger Vitrac, producing and directing original plays by writers such as Paul Claudel and August Strindberg. His life was wracked with much personal suffering and mental anguish. He is best remembered for his work The Theatre and Its Double (1938) which outlines his theory for his...



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