

## Future Texts: Subversive Performance and Feminist Bodies

By -

Parlor Press, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.ELECTRACY AND TRANSMEDIA STUDIES Series Editors: JAN RUNE HOLMEVIK and Cynthia Haynes FUTURE TEXTS offers fresh and exciting work by a range of inspiring contributors on the cultural possibilities of Afrofuturism and new media. In these polyvocal essays, the concerns of race, gender and identity are reimagined, expanded, and revitalized, demonstrating (anew) the contemporary relevance of feminist engagement with popular cultural forms. -ANNE BALSAMO FUTURE TEXTS: SUBVERSIVE PERFORMANCE AND FEMINIST BODIES sketches several possibilities for future texts, those that imagine new pathways through the forms used to express contemporary questions of race, gender, and identity. FUTURE TEXTS: SUBVERSIVE PERFORMANCE AND FEMINIST BODIES area of investigation is situated within popular culture, not as a place of critique or celebration, but rather as a contested site that crosses an array of media forms, from music video, to games, to global journalism. While there is an established tradition in feminist writing founded on experimental expression that disrupts patriarchal culture, it has too often failed to consider issues of race and class. This is evident in the dilemma faced by black...



## Reviews

It in one of the most popular publication. It really is writter in easy words and not difficult to understand. You are going to like how the author write this book.

-- Prof. Evans Balistreri DDS

Completely essential go through book. This is for all who statte there had not been a worthy of reading through. It is extremely difficult to leave it before concluding, once you begin to read the book. -- Lydia Legros