



The Plants of Middle-Earth: Botany and Sub-Creation

By Dinah Hazell

Kent State University Press, United States, 2016. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book. A new path for exploring the culture and values of Tolkien's Middle-earth. Rather than inventing an alien world into which human and familiar characters are introduced, as in science fiction, Tolkien created a natural environment that is also home to supernatural beings and elements, as in medieval works like Beowulf. The Shire is always the touchstone to which the hobbits return mentally and against which they (and we) measure the rest of Middle-earth. By creating a sense of familiarity and belonging early and then in each of the cultures encountered, we can meet others without feeling estranged. -from the Introduction Beautifully illustrated with dozens of original full-color and black-and-white drawings, The Plants of Middle-earth connects readers visually to the world of Middle-earth, its cultures and characters and the scenes of their adventures. Tolkien's use of flowers, herbs, trees, and other flora creates verisimilitude in Middle-earth, with the flora serving important narrative functions. This botanical tour through Middle-earth increases appreciation of Tolkien's contribution as preserver and transmitter of English cultural expression, provides a refreshing and enlivening perspective...



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