



Hungarian Cinema: From Coffee House to Multiplex

By John Cunningham

WALLFLOWER PRESS, United Kingdom, 2004. Paperback. Book Condition: New. 231 x 170 mm. Language: English . Brand New Book. Hungarian cinema has often been forced to tread a precarious and difficult path. Through the failed 1919 revolution to the defeat of the 1956 Uprising and its aftermath, Hungarian film-makers and their audiences have had to contend with a multiplicity of problems. In the 1960s, however, Hungary entered into a period of relative stability and increasing cultural relaxation, resulting in an astonishing growth of film-making. Innovative and groundbreaking directors such as Mikl s Jancs? (Hungarian Rhapsody, The Red and the White), Istv?n Szab? (Mephisto, Sunshine) and M?rta M?szaros (Little Vilma: The Last Diary) emerged and established the reputation of Hungarian films on a global basis. This is the first book to discuss all major aspects of Hungarian cinema, including avant-garde, animation, and representations of the Gypsy and Jewish minorities.



Reviews

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